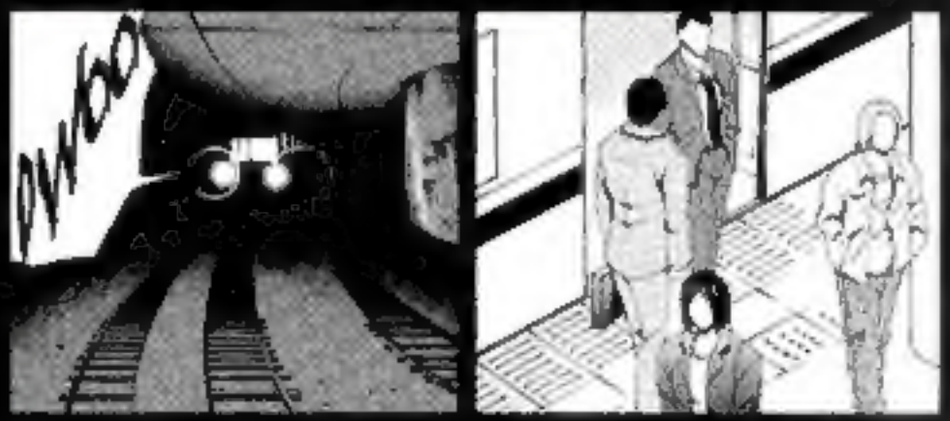
Uploader says: Buy the book! The gory goodness looks much nicer on real paper.

~Oriana3k

PARA METRO
VOLUME 2
TOKYOPOP
Story by: TONYO CALEN
Art by: YOSHIKEN



THEY GO THROUGH THEIR DAY TO DAY ROUTINE, NEVER SUSPECTING THAT IN THE SUBWAY TUNNELS...

...IS A GAP BETWEEN THE LAND OF THE LIVING AND THE LAND OF THE DEAD.

DARK METRO

Dark Metro Vol. 2

Story by Tokyo Calen
Art by Yoshiken

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TOKYOPOP Inc.
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Los Angeles, CA 90036

E-mail: Info@TOKYOPOP.com

READ FROM RIGHT TO LEFT

WELCOME BACK, MASTER! ♡
YES, SIR! OF COURSE, SIR! ♡
YUUYUU! CAN I GET ANOTHER ONE OVER HERE?
.....

CHAPTER VI
AKIHABARA

!
SO? SPILL IT. HOW DID YOU GET THIS PICTURE?
?
NO, NO... EVERYTHING IS FINE.
WELL...
SCORE!
A PHOTO OF YUUYUU?!
I CAN'T JUST TELL HIM I FOUND IT ON THE STREET.
IS THAT...
IS SOMETHING WRONG, MASTER?
YEAH, THEY REALLY ARE.
HEY, MORIO-SAN, THESE WET TOWELS YUUYUU BROUGHT SURE ARE WARM.
HERE, CHECK THIS OUT. SHE'S GOT A NICE SMILE, DOESN'T SHE?
THAT YUUYUU SURE IS SOME-THING...
HOW DID YOU GET THIS?!
I'M SO JEALOUS!!!
HEY!! YOU CAN'T JUST SNAP PICTURES IN HERE!
HEY, TANAKA-SAN, KEEP YOUR VOICE DOWN.

AAAAA
WHAT'S AKIBA WITHOUT YUUYUU?!
SO... THAT'S IT THEN...?
HUH...?
SEVERAL DAYS LATER...
I CAN'T TELL YOU.
WHAT?! COME ON, JUST SPIT IT OUT!
HUH?
HEY, YOU IN THE PLAID...
THERE'S ONE OF LIFE'S SMALL PLEASURES— GONE, JUST LIKE THAT.
MY APOLOGIES, MASTER...
I...USUALLY COME HERE FOR HER.
EXCUSE ME, WHERE IS YUUYUU?
...YOU WANT TO BUY A GAME?
SO...
THAT'S AWFUL...
NOT EXACTLY. WE HAVEN'T EVEN HEARD FROM HER. SHE'S NORMALLY SO RELIABLE-- IT'S NOT LIKE HER JUST TO DISAPPEAR. WE DON'T KNOW WHAT TO THINK.
SO SHE QUIT?
YUUYUU HASN'T BEEN TO WORK IN THREE DAYS.

IT LOOKS KIND OF SCARY FOR A GAME ABOUT FINDING A MAID.
"AKIBA UNDER-GROUND"? WHAT A WEIRD TITLE.
AKB-UG
AKIBA -UNDERGROUND-
I CAN'T BELIEVE I ACTUALLY BOUGHT THIS...
THAT'S TOO BAD...
HE THINKS I'LL BUY IT BECAUSE I JUST CAME OUT THE MAID CAFÉ.
IT'S A RARE GAME. YOU HAVE TO FIND A LOST MAID.
MAN! HE'S SKETCHY!
SO IT EVEN TAKES PLACE IN AKIBA...
You have arrived at Akiba.
OOOH!
YUUYUU?!
YUUYUU FROM AKIBA RUNE IS IN IT.
IT'S BETTER THAN NOTHING, I GUESS.
You have selected a butterfly knife.
THE WEAPONS KIND OF SUCK.
HM.
I WONDER WHERE YUUYUU IS.

WAHH!!
ZA ZA ZA
Are you sure you want to quit?
WHA...?!
ZU
ZU
WHAT THE HELL WAS THAT?!

YUUYUU!
HERE I COME!
MY CHARACTER'S MOVING ON HIS OWN...
HEY! DON'T GO THAT WAY!
WHAT THE?
THAT'S WEIRD...
Are you sure you want to quit?
Yes
NO
HUH?
I JUST CHOSE "YES"...
I'LL JUST TURN THE GAME OFF AND...
CHEAP THING MUST BE BUGGED. IS THERE A RESET OR SOMETHING?
CHEAP PIECE OF CRAP!
WHY WON'T IT LET ME PICK "YES"?!

HOPE YOU LIKE THE GAME, FELLAS. YOU'LL BE THERE A WHILE!
ZU ZU
WH-WHAT THE HELL?!
AHHH!
LET GO!
ZU ZU ZU
THIS CAN'T BE! SOMEBODY!!
HEH.
IDIOTS...
YOU OKAY?
TANAKA-SAN?
MORIO-SAN!!
O-SAN
UOH...
WHERE ARE WE?

LOOK OUT!!
...A TRAIN!!
IT'S REAL! WE HAVE TO RUN!
MORIO-SAN!
WHOA!!
HA! SO WE'RE IN THE GAME OR SOMETHING? THAT'S RIDICULOUS.
I'M NOT REALLY SURE... ALL I DID WAS BUY A GAME FROM THIS GUY AT THE STATION... AND NOW...
HONK
?!
THAT'S...
WH-WHAT THE...?!

HMPH ...
IT'S YOU ...
.....
MORIO-SAN! I THINK I FOUND A WAY OUT!
IT'S... IT'S GONE? WHAT THE HELL'S GOING ON?!
?!
Whoosh!

NO.
NO.
OH...
...GOD, NO!
NOOOOOOO!
HEH HEH HEH...
Noooooo!
THAT LOOKS INTERESTING. LET ME SEE IT A SECOND.
HEY! GIVE THAT BACK!
YOU THINK YOU'RE SCARED NOW. JUST WAIT!!
HA HA HA!

WAAH!!
AHHH!
AHHH!!!
?!
NO!
TANAKA!
HELP ME!
MORIO-SAN!!
MORIO-SAN!!
HELP--
GLAM
UH...
AAAAHH...
...WAAA!!!

I MUST BE INSIDE THE GAME!!
NO!! IT CAN'T BE!! NONE OF THESE
GYAAHH!
PLAM
NO
HE'S RIGHT, YOU KNOW.
IT IS NOT THEIR TIME THEY HAVEN'T CROSSED OVER.
HE SCREWED WITH ME!!
BUT HE STOLE MY PICTURE OF YUUYUU!
TANAKA-SAN...?
T...TANAKA-SAN?
KUPA
KUHN
WHAT SHOULD I DO ?
AAAAHHHH!!!
MoRio!!

A_ AKIBA-R_SE?
AKIBA RUNE
IN A PLACE LIKE THIS..?
DON'T TELL ME YUUYUU IS REALLY HERE..
"YUUYUU FROM AKIBA RUNE IS IN IT."
!!
AND HE'S NOT THE ONLY ONE!!
THEY'RE ALL LIKE HIM!!
THEY'RE ALL TRYING TO STEAL MY YUUYUU!!
Huff_ Huff_
AND I'LL KILL EVERY LAST ONE OF THEM!!!

UGH
IT'S TIME TO GIVE UP!
GUARD
YOU KNOW I CAN'T ALLOW THAT
HELP.. ME..
I...
SOMEONE
HELP ME..
YUUYUU?! ARE YOU IN THERE?!
I ONLY..
IS IT REALLY YOU?! WAIT THERE! I'M COMING!
A DOLL?! WHAT'S THE DEAL..?
?!
YUUYUU!!
AKIBA RUNE
IT'S LIKE.. A YUUYUU STORE!
WHAT THE HELL IS THIS PLACE...?

I ONLY WANTED TO MAKE HER MY OWN.
YUUYUU!!
WHY DO I HAVE TO DIE?!
I STILL HAD SO MUCH LEFT TO DO!!
BUT YOURS...
BRIGHTLY SHINING FLAMES ARE DESTINED TO FLICKER OUT PEOPLE HAVE MANY TYPES OF FLAMES.
WHY?!

LET...
LET YUUUU GO!
HI-YAH!!
STAY BACK!!
YUUYUU YUUYUU
..cute how!
!!
THERE ARE TOO MANY OF THEM!
MORIO-SAN! HELP ME!!!
UWAAAHH!!
HELP ME!!!
AAAAHHH
AAYK
I HAVE TO SAVE YUUYUU..
BUT HOW?!
OH YEAH, THIS THING..

I STILL...
NO! I...
THE GAME IS OVER
HE WON.
!!
.....
I HAVE TO!
NO.
AHAA!
WAAAAH!
YUUYUU...
I WILL...
_SAVE HER!!!
YUUYUU, THIS WAY!
HURRY!!

!!
SIR? WAKE UP.
UHH...
OH. I'M TERRIBLY SORRY!
HUH?!
YOU FELL ASLEEP THE LAST TRAIN IS HERE.
Night Train

?!
UWAAAAAA!!
AHH!

HM?
YOU MEAN ME?
HEY, YOU IN THE PLAID!
I THINK I'M REALLY FALLING FOR HER!
YUUYUU IS SO SWEET!
WELCOME BACK, MASTER!
YOU WERE IN MY DREAM LAST NIGHT, TANAKA-SAN.
REALLY?! I HAD A DREAM ABOUT YOU, TOO. WEIRD!!
IT WAS MORE OF A NIGHTMARE ACTUALLY. I'D RATHER JUST FORGET ABOUT IT.
MINE WAS SCARY, TOO... AND YUUYUU WAS THERE
SO...
..YOU WANT TO BUY A GAME?
Y-YUUYUU
THAT'S ?!
HM?
SORRY TO KEEP YOU WAITING.
YOU HAVE TO FIND A LOST MAID...
IT'S A RARE GAME.

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READ FROM RIGHT TO LEFT

WELL, I HOPE THEY SHOW UP SOON!
NO I'VE MADE THREE ANNOUNCEMENTS, BUT STILL NOTHING
!
IF HE'D ONLY TELL ME HIS NAME.
HE'S SO UPSET, HE WON'T TALK.
MOMOKO, THIS BOY'S PARENTS HAVEN'T SHOWN UP YET?

IT'S OKAY, SWEETIE DON'T CRY.
WAAAAHHH!

YUMI-CHAN! I'M SO SORRY!
IT'S ALL RIGHT NOW.
LOOK, YUMI-CHAN, YOUR MOMMY'S HERE

PHEW...

WHERE HAS TAIKI BEEN?
TAIKI!
HANG IN THERE, TAIKI-KUN. YOUR MOTHER WILL BE HERE SOON
WHAT'S YOUR NAME?
MY NAME'S KUMATARO
HEY!
Whoosh
OH, YOU MUST BE TAIKI-KUN'S MOTHER!
HMM?
OH WELL, IT WAS WORTH A TRY
TAIKI!
GET UP YOU LITTLE SHIT! WE'RE LEAVING!!
I'M... TAIKI TAIKI KOBAYASHI

HUH..?
WHAT A PAIN. THE LAST TRAIN IS LEAVING SOON
I'LL HAVE TO GO BACK
OH DAMN, I LEFT MY KEYS AT THE OFFICE.

WHAT A BITCH!!
SLAM
POOR KID...
I HOPE HE'LL BE OKAY.
MONTHS LATER. I'D COMPLETELY FORGOTTEN ABOUT TAIKI KOBAYASHI AND HIS MOTHER

HEY!!
GET BACK HERE!!
!
THAT'S STRANGE. I COULD'VE SWORN HE CAME THIS WAY.
YOU LITTLE

WHOA! WHAT'S A KID DOING OUT THIS LATE?
?!
HEY, ARE YOU OKAY? DO YOU NEED HELP?
.....

HUFF..
DAMN! HE'S QUICK..
HUFF..
HA HA
HA HA!
WHA..?
WHAT THE HELL?!

HELLO?! IS ANYONE THERE?
HOLD IT RIGHT THERE!!
HEY!! YOU SHOULDN'T BE IN HERE!!
THERE HE IS!!
HA HA HA

GASP!
WHAT THE HELL?
MISS?

?!
UHM... HUH?
DON'T YOU LIKE ME?
I MISS?
AAAH
MY MOTHER DIDN'T LIKE ME, EITHER!
NO...
THAT'S WHY...
ZU ZU

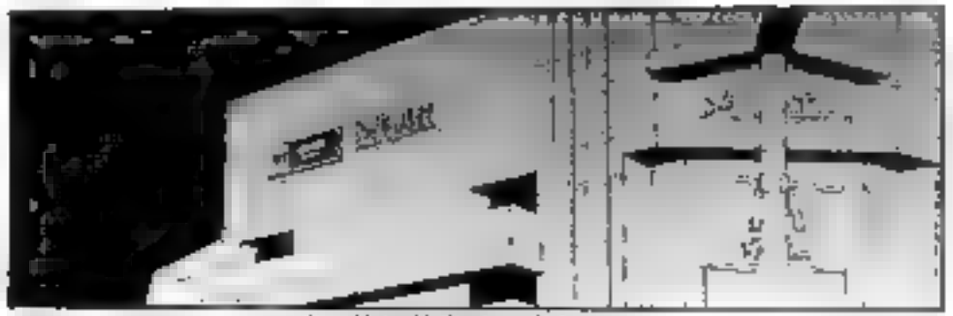
?!
WON'T YOU PLAY WITH ME AGAIN?
DON'T YOU REMEMBER? THAT TIME I WAS LOST AT THE PARK...
AHHH!
YOU!
SO MY MOM WOULD COME FOR ME
YOU ANNOUNCED MY NAME.
...TAIKI.
YOU'RE...

HAHH
HAAHH
UHH...
UGH.
ARRRR!
WHAAAAAA!!
AHH!
AHH!
AHH!

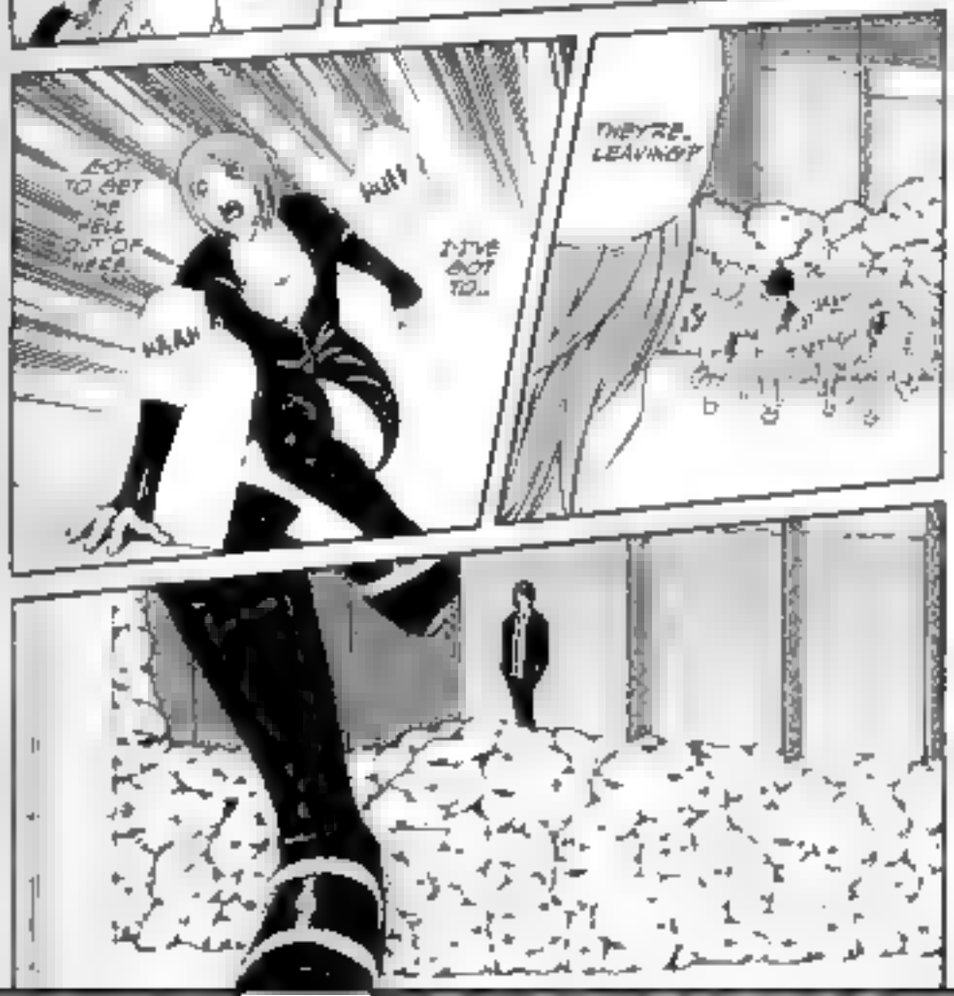
...SHE...
...GOT RID OF ME...
KYAAAAH!!

COOK!
I'M GONE TO DIE
HNOH!!
EHHH...

MEAN LADY.
SHE'S BULLYING TAIKI-CHAN.
WE WILL KILL HER.
WE WON'T LET HER.
NO! S- STAY BACK!!
WE'LL KILL HER DEAD.
WE WON'T LET HER
EVERYONE GET HER.
GET HER.
U-NO WASN'T I



Sign: Hanazono Kosaikuen Station



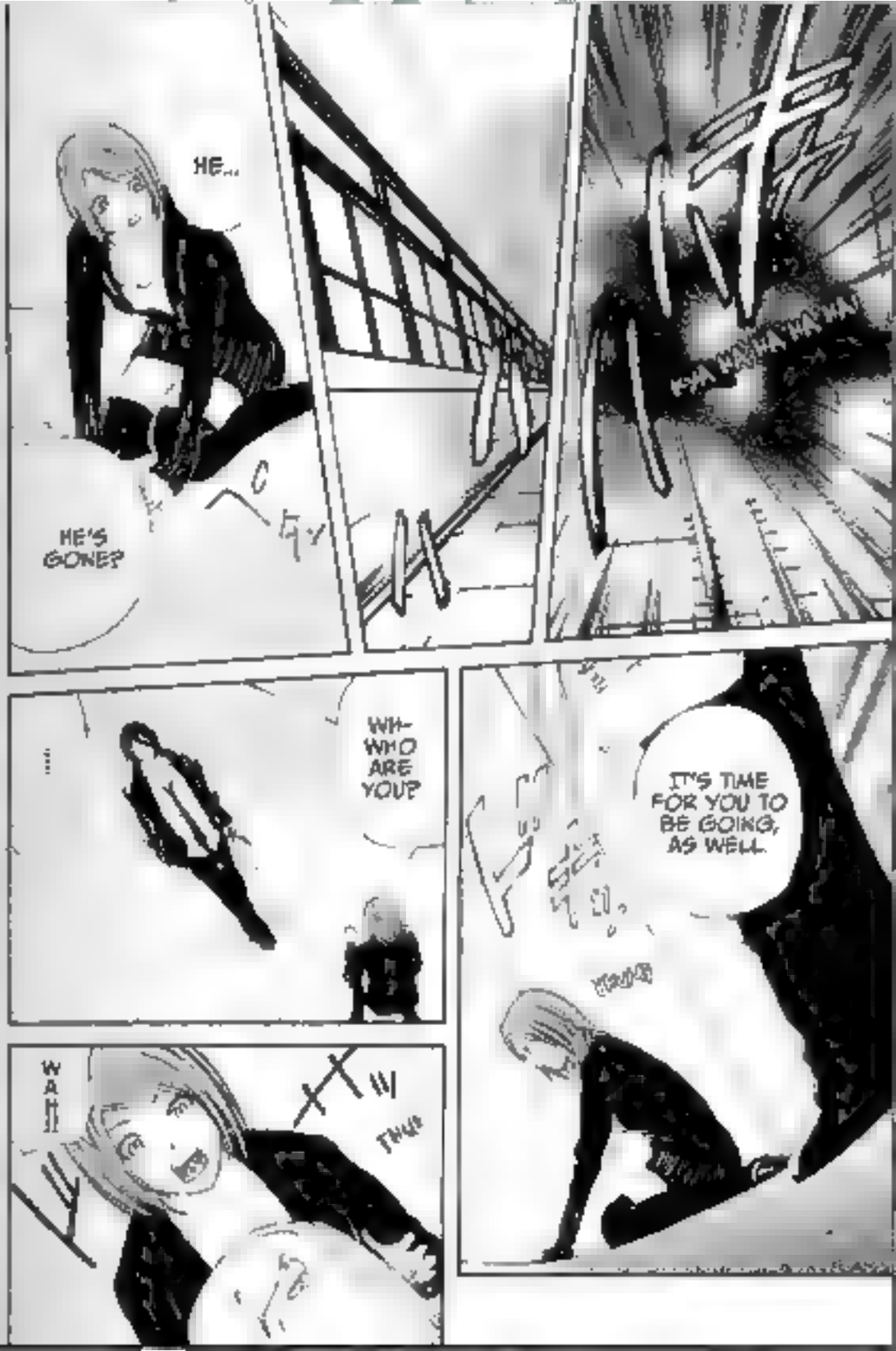
HOW COULD SHE DO THAT TO HER OWN CHILD? HE'S CRYING BECAUSE HE DOESN'T KNOW WHERE HE IS.
"...SHE GOT RID OF HE..."
COULD HIS MOTHER REALLY HAVE...?
HE WANTS SOMEONE TO SAVE HIM
I CAN'T BELIEVE...
I SAW WHAT HIS MOTHER WAS LIKE, AND I DID NOTHING TO HELP HIM.
I'M SO SORRY
OF COURSE YOU'RE NOT IN THE WAY, TAIKI-KUN.

MISS?
!
WH-WHY DO YOU KEEP ASKING THAT?
OF COURSE I...
AHH!
NO!
GET BACK!
DON'T YOU LIKE ME?
DO I GET IN THE WAY?
THAT'S STRANGE...
HE'S BEEN CRYING THIS WHOLE TIME

IS THAT THE TRAIN?
WEEEEEEEEEE!
WE'RE HERE!
HOP ON!
TAIKI-KUN, HURRY!!
HERE WE GO!!

WE LOVE YOU VERY MUCH.
WHOOOSH

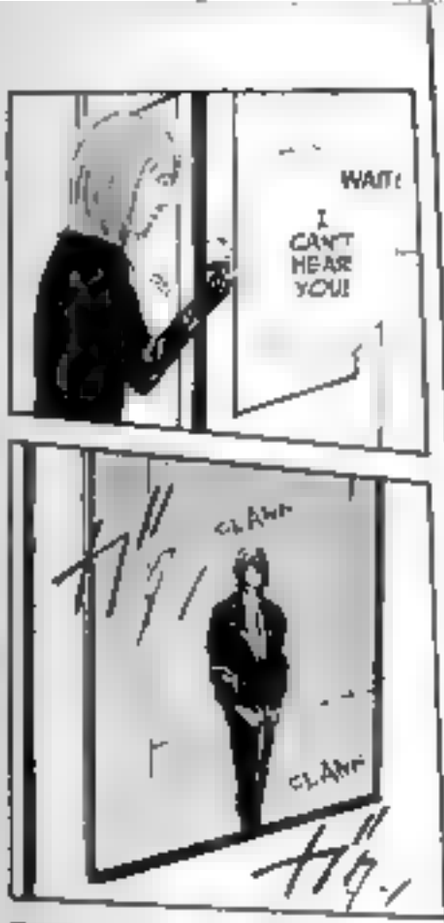
KINDNESS IS OFTEN WASTED ON LOST AND WOUNDED SOULS.
BUT FOR A FEW OF THOSE LOST SOULS, KINDNESS IS THE ONLY THING THAT CAN REACH THEM.
THE DOORS ARE NOW CLOSING.
WHO ARE YOU? TELL ME.
AH...
WHOA.
THIS TRAIN WILL RETURN YOU.


HE...
HE'S GONE?
WH- WHO ARE YOU?
IT'S TIME FOR YOU TO BE GOING, AS WELL.
WAIT
THUD

Closed For Cleaning

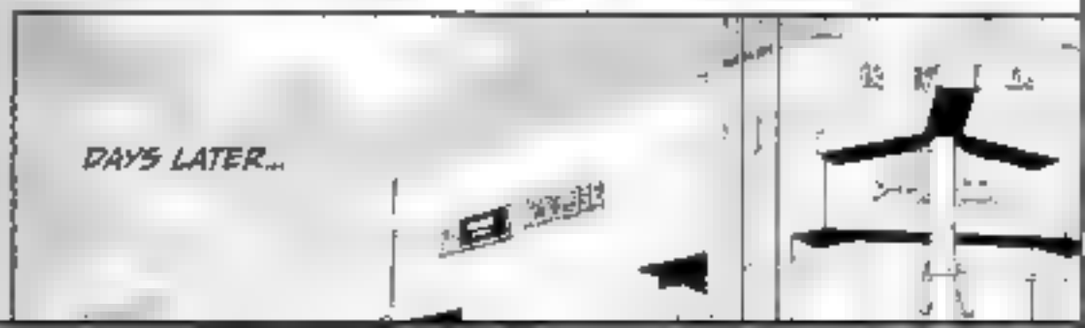
OH?

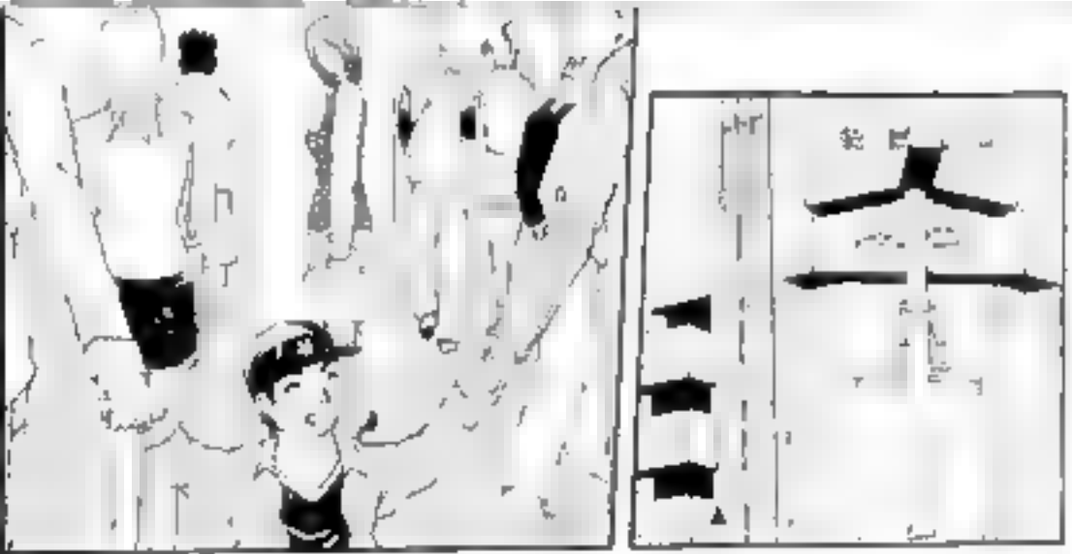
AHH!!
HMM. SOMEONE MUST'VE LEFT THEIR BAG.


WAIT!
I CAN'T HEAR YOU!
CLANK
CLANK

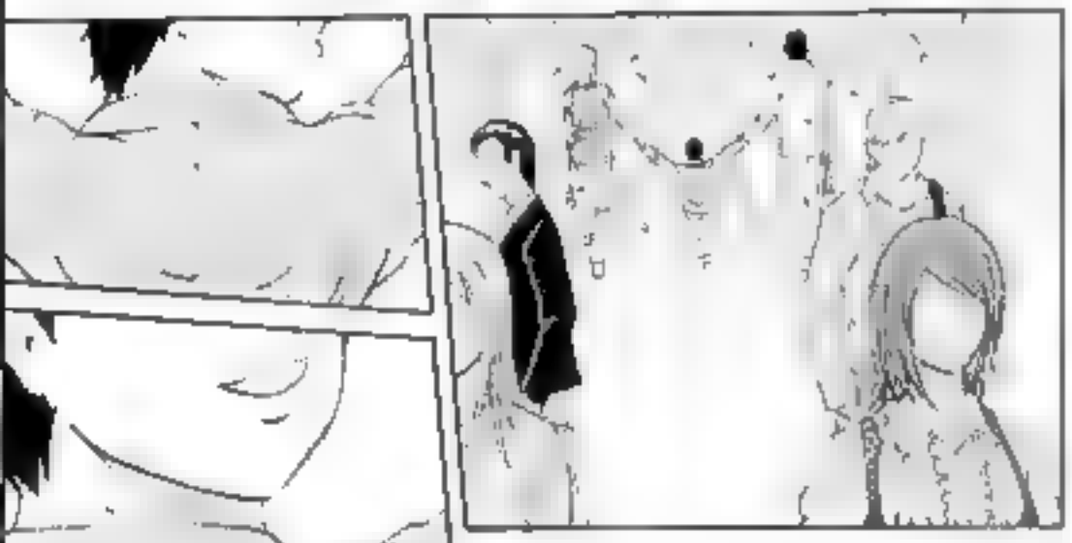
I'M SEIYA..
CONDUCTOR TO THE UNDER-WORLD..

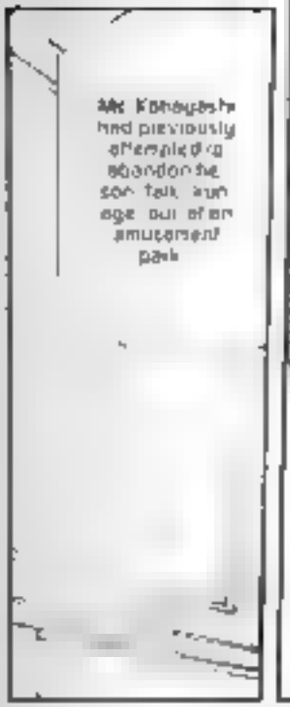
CLANK


DAYS LATER...



THAT POOR BOY. I HOPE HE FINDS HAPPINESS IN HIS NEXT LIFE.




Mr. Kobayashi had previously attempted to abandon the son-in-law, an age out of an amusement park

AHHHH!
AAAH!

But
she didn't act alone. A suspected accomplice has also been named
However when the park administrators announced he was missing over the PA, she came back and retrieved him. Soon after, she allegedly murdered him and hid his body in a subway restroom.

OH, TAIKI-KUN... IT WASN'T JUST A DREAM.

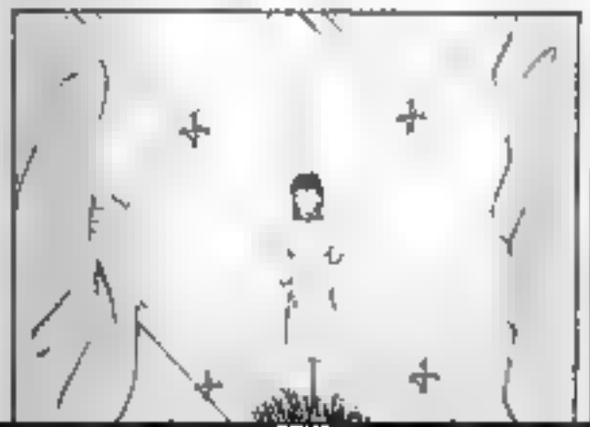
Forensic reports indicate that only the time the body had been there the boy had been dead for several months

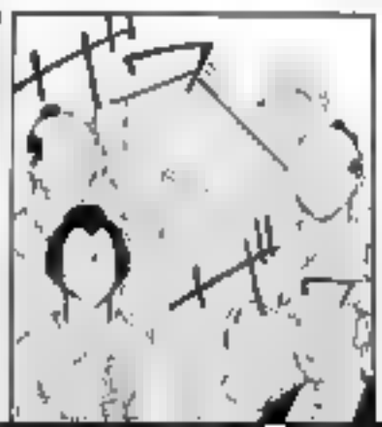
CHAPTER VIII
ASAKUSA

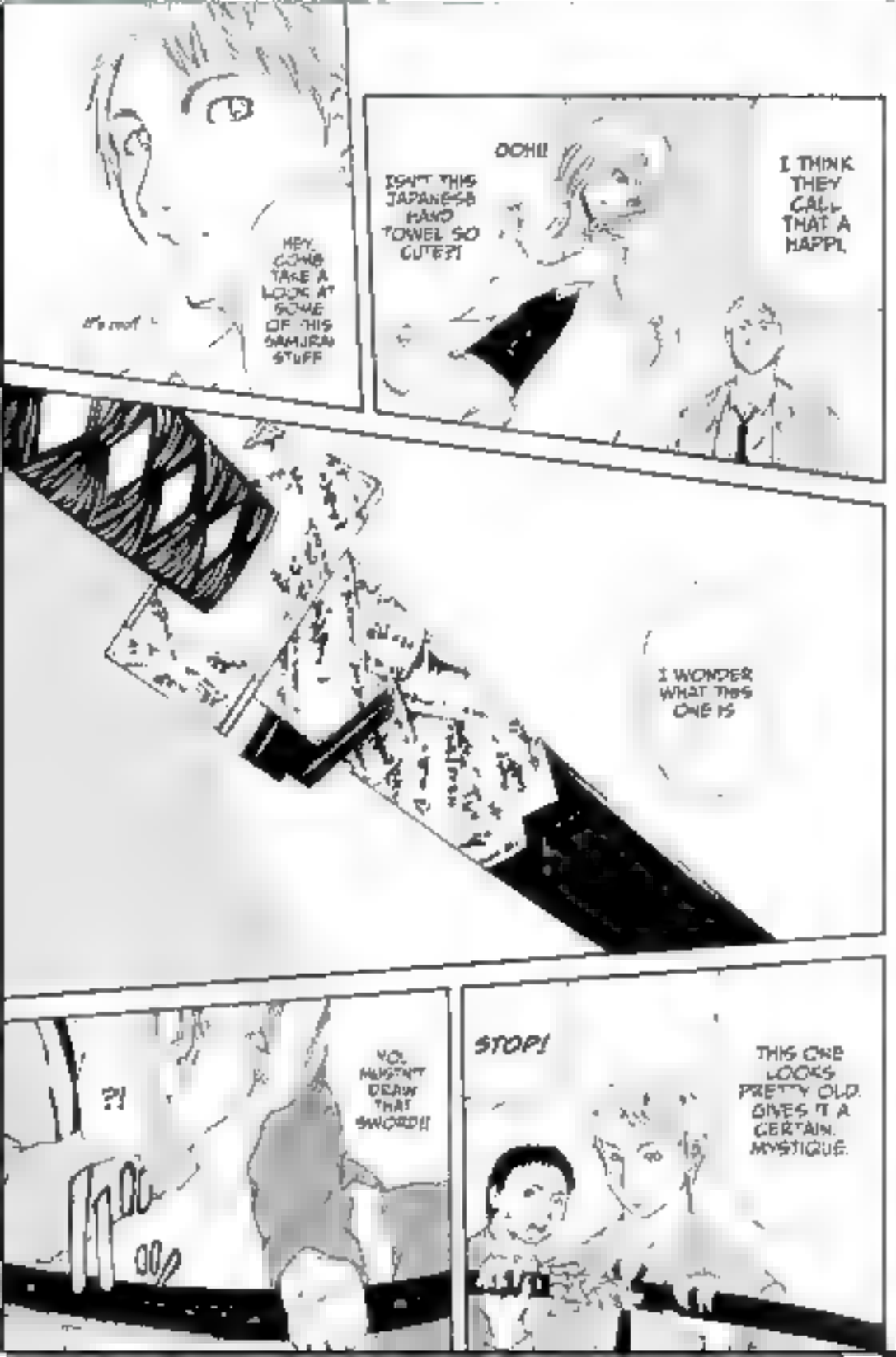
HOW DARE YOU?!
HA HA!!
GASP!

GUH!
AHHH!!
SLICE
HA HA HA!
AH HA!
HA!
BWA HA HA...
THE PERFECT KILL...

Sentence:
For the atrocity of his crimes, this man is sentenced to be burned alive.






HEY, COME TAKE A LOOK AT SOME OF THIS SAMURAI STUFF
It's cool
OOH!!
ISN'T THIS JAPANESE HAND TOWEL SO CUTE?!
I THINK THEY CALL THAT A HAPPI.
I WONDER WHAT THIS ONE IS
?!
YOU MUSTN'T DRAW THAT SWORD!!
STOP!
THIS ONE LOOKS PRETTY OLD. GIVES IT A CERTAIN MYSTIQUE.

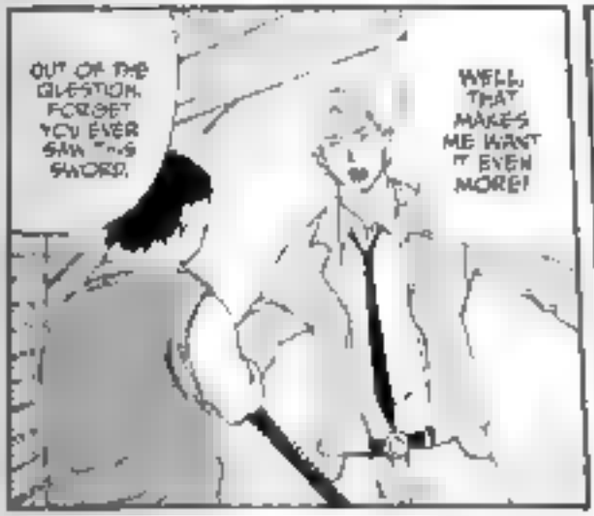
OOH, A KATANA!
PRESENT DAY
YOSHITSUNE?! AWESOME!!
OH, LOOK, TONY! IT'S A REAL FESTIVAL JACKET!
A REAL SAMURAI SWORD!
KATE, CHECK OUT HIS KATANA!

DO YOU SEE THESE SEALS?
THEY WARN THAT THE BLADE ISN'T TO BE DRAWN.
...

.....
HELLO? OH, IT'S VERY NICE TO HEAR FROM YOU AGAIN.

!
OH, EXCUSE ME
PANTING

?
...


OUT OF THE QUESTION. FORGET YOU EVER SAW THIS SWORD.
WELL, THAT MAKES ME WANT IT EVEN MORE!

I AM SORRY. THIS SWORD IS NOT FOR SALE

SIR..
...THIS BLADE IS POS-SESSED.
POS-SESSED?! WHAT DO YOU MEAN?

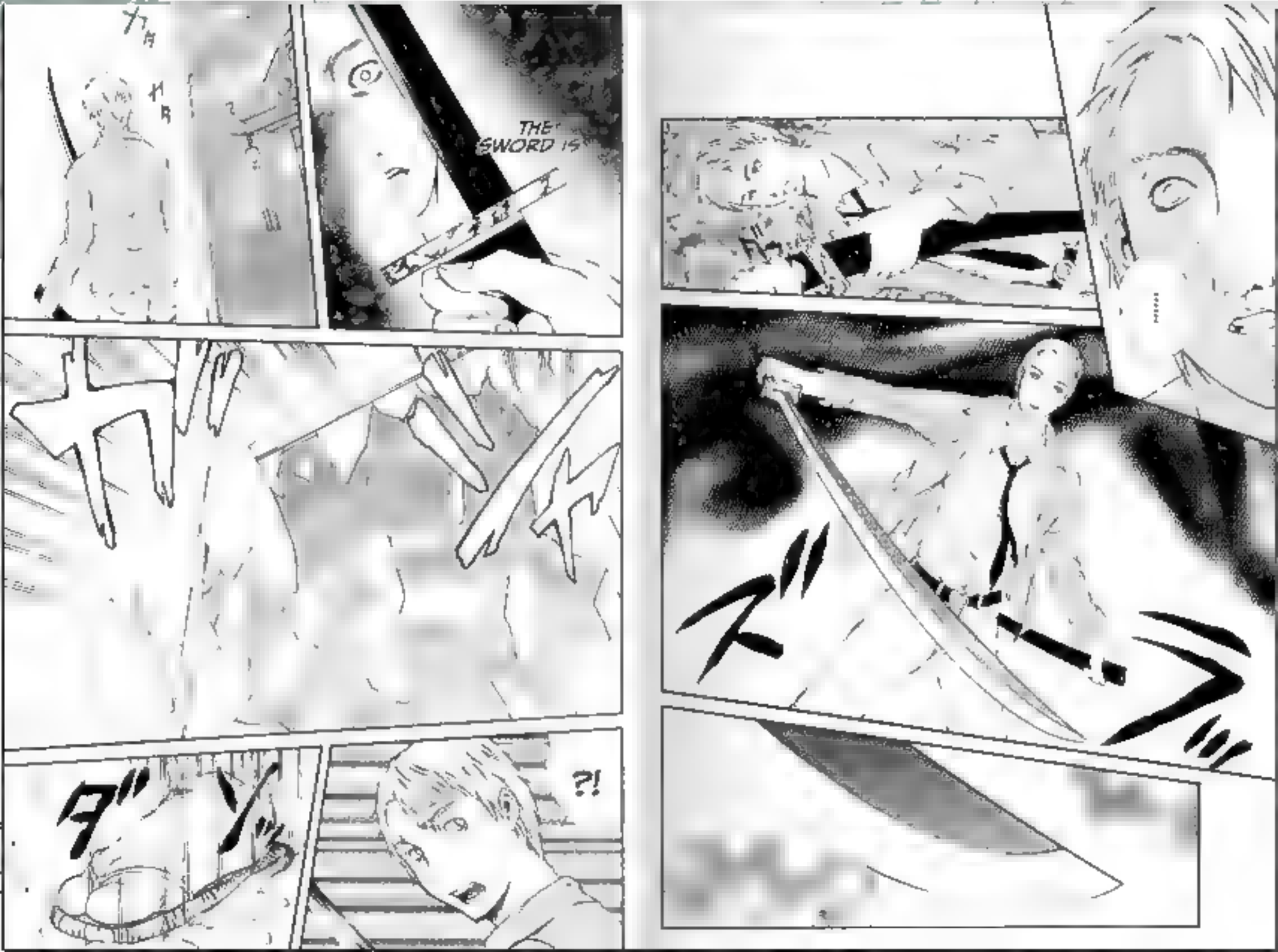
I'LL PAY WELL! PLEASE IT WOULD BE PERFECT FOR MY COLLECTION!!

WHAT?! YOU STOLE IT?!
WELL, HE SAID IT WASN'T FOR SALE...BUT WHEN HE WAS ON THE PHONE, I KIND OF...
WELL, I GUESS
BUT LOOK-- IT MUST BE AN ANTIQUE!
BUT YOU CAN'T DO THAT IT WASN'T FOR SALE!
NO OF COURSE NOT! I LEFT HIM SOME MONEY FOR IT
FINE... I'LL RETURN IT AFTER WE'RE DONE EATING.
TONY, YOU HAVE TO TAKE THAT BACK!!

HUH?
SIR, SORRY TO KEEP YOU WAITING.
A FLOWER-SHAPED SHOVEL?! BAZOOKA?!
10000
10
SIR?!
SO...
YOU ENDED UP BUYING THAT SHOVEL YOU FOUND?
SO I SEE IT LOOKS NICE ON YOU.
I BOUGHT THAT HAPPI I WAS LOOKING AT!

OKAY... UM, TO GET BACK TO THE HOTEL...
WE'LL HAVE TO MAKE A TRANSFER AND THEN
Asakusa Station
THIS SWORD IS TOTALLY SWEET
I KNOW HE SAID NOT TO DRAW IT, BUT...
ZU ZU ZU
THAT BLADE HAS POWER HIDDEN WITHIN
AND WHEN IT WITH YOUR OWN EYES!
THAT VOICE AGAIN...?
DO IT!

SWEET!
I SUPPOSE SO...
THEY'RE CLOSED. THERE'S NOBODY INSIDE.
I GUESS WE'LL HAVE TO BRING IT BACK TOMORROW.
?!
DRAW... THE SWORD
AM I HEARING THINGS NOW?
...
N-NOTHING.
WHAT IS IT, TONY?
?
?


THE SWORD IS
?!

RETURN MY SWORD.
THE SWORD...
IS THAT SO?
IT'S MINE!
N-NO WAY! I PAID FOR THIS!
WOULD YOU PREFER IT IF I SLIT HER THROAT?!
AHHH!!

A FOREIGNER, EH? INTERESTING.
WHOA!!
WHAT THE -?
?
GIVE ME THE SWORD.
MWA HA!
HA HA
HA HA HA!

HEH HEH HEH
KATE! RUN!
TONY!!
IT HAS BEEN LONG...FAR TOO LONG.
NOW, ONCE AGAIN...
PANT
PANT

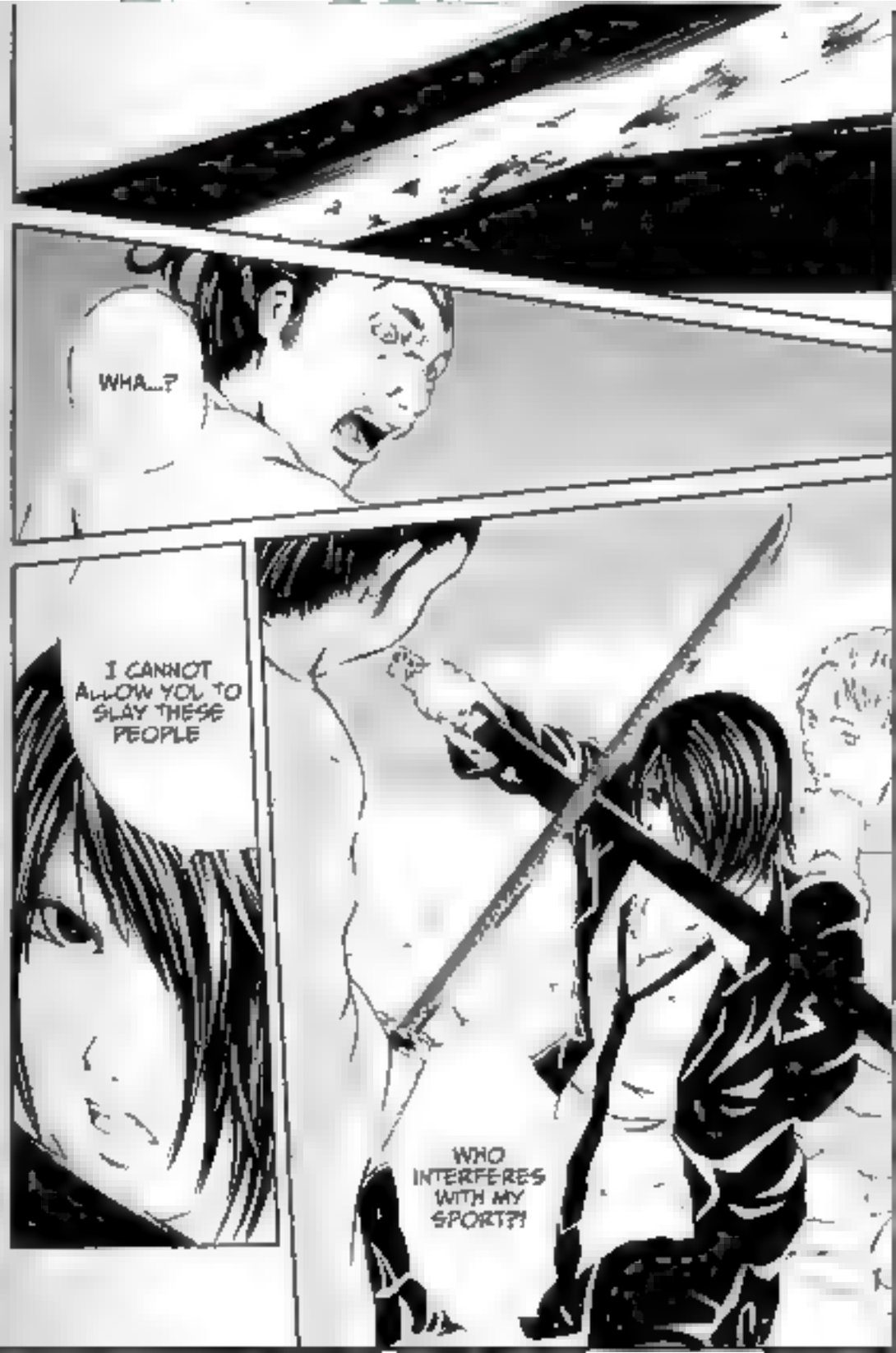
.....
MAKE YOUR CHOICE!
PLEASE LET HER GO!
THERE. TAKE IT!!
OOF!!
KYAAAAH!!
YOU SHOULD HAVE DONE WHAT I ASKED.

OH NO. THIS PLACE IS DESERTED!
NOW THE HELL AM I SUPPOSED TO CALM DOWN?! WE'RE ABOUT TO BE MURDERED!
KATE, CALM DOWN.
THAT'S IT HE'S GOING TO CUT US INTO LITTLE PIECES...
SHH IF YOU YELL, HE'LL KNOW EXACTLY

ALL I KNOW IS HE HELD A PIECE OF GLASS TO MY NECK!
?!
WHO CARES ABOUT THE STUPID SWORD?!
WHO THE HELL WAS THAT GUY?! HE TOOK MY SWORD!
AT LAST, MORE FLESH TO REND.
I WILL CUT YOU
RUN!!
SHIT!!

OH DEAR GOD...
MY BLADE HAS NEVER BEEN TURNED BACK BY ANY FOE!
LOOK OUT!
AAAHH!
TREMBLE BEFORE IT!!
TONY
IRR...
PLEASE, YOU COULD AT LEAST TRY TO MAKE THIS INTERESTING FOR ME
ZU ZU
ZU ZU
THIS BLADE HAS SLAIN COUNTLESS VICTIMS.
BUT THIS IS IT'S FIRST TRIAL AGAINST ONE FROM ANOTHER LAND.

YOU WERE SEALED AWAY, AND SO YOU SHALL BE SEALED AWAY AGAIN.
!!!!
I THINK THE BLOODBATH WILL HAVE TO START WITH YOU.
YOU SPEAK DRIVEL
DIE!!


WHA...?
I CANNOT ALLOW YOU TO SLAY THESE PEOPLE
WHO INTERFERES WITH MY SPORT?!

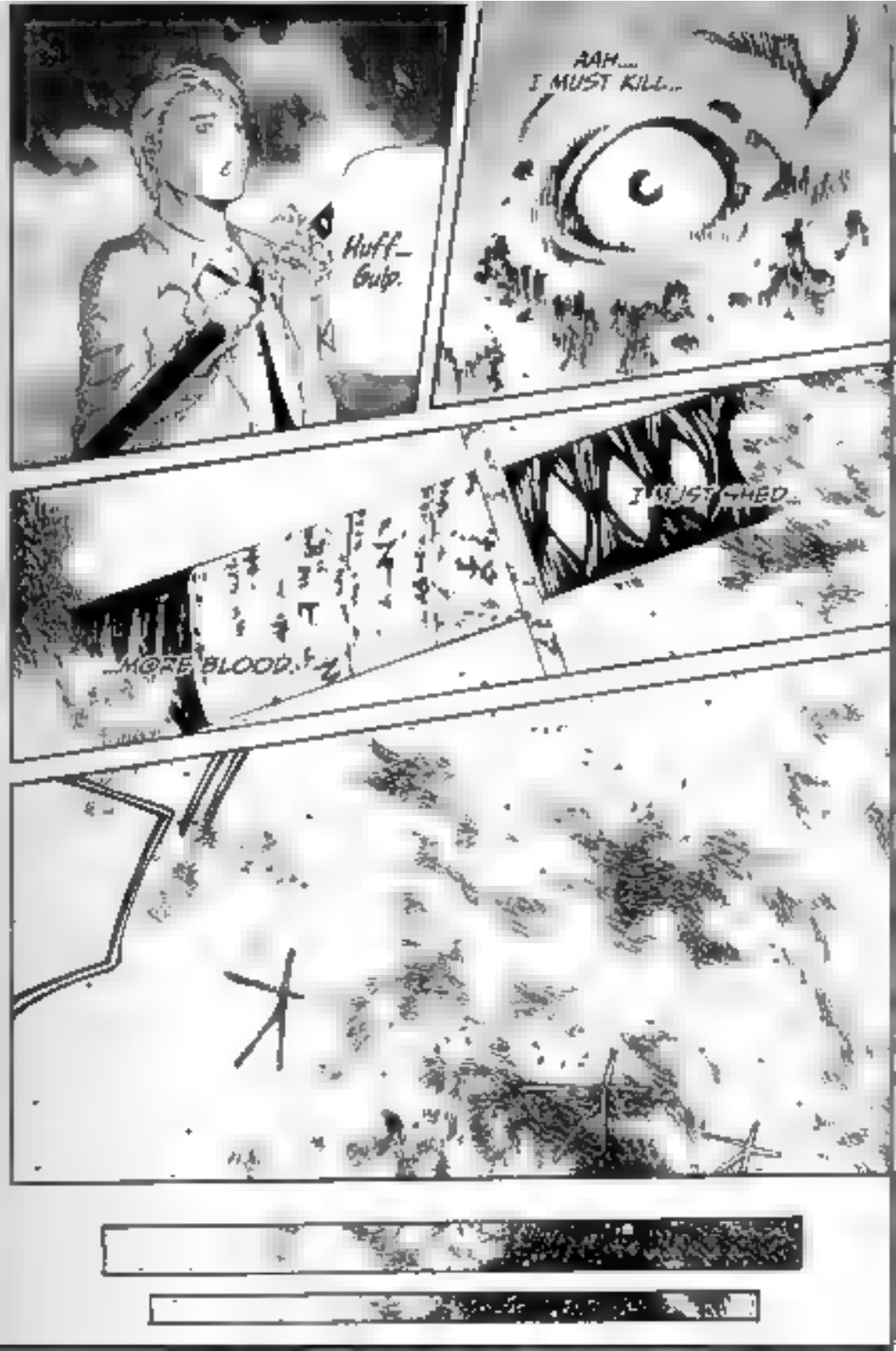
WHAT IS TH S...?!
CLANG
I... I CAN'T MOVE!
URGH

FLICK
WHAT?!

DAMN YOU!!!
HUH?
NOW!
SHEATHE THE BLADE!!
HURRY!
QUICKLY!
GOT IT!!
NO! DAMN YOU!

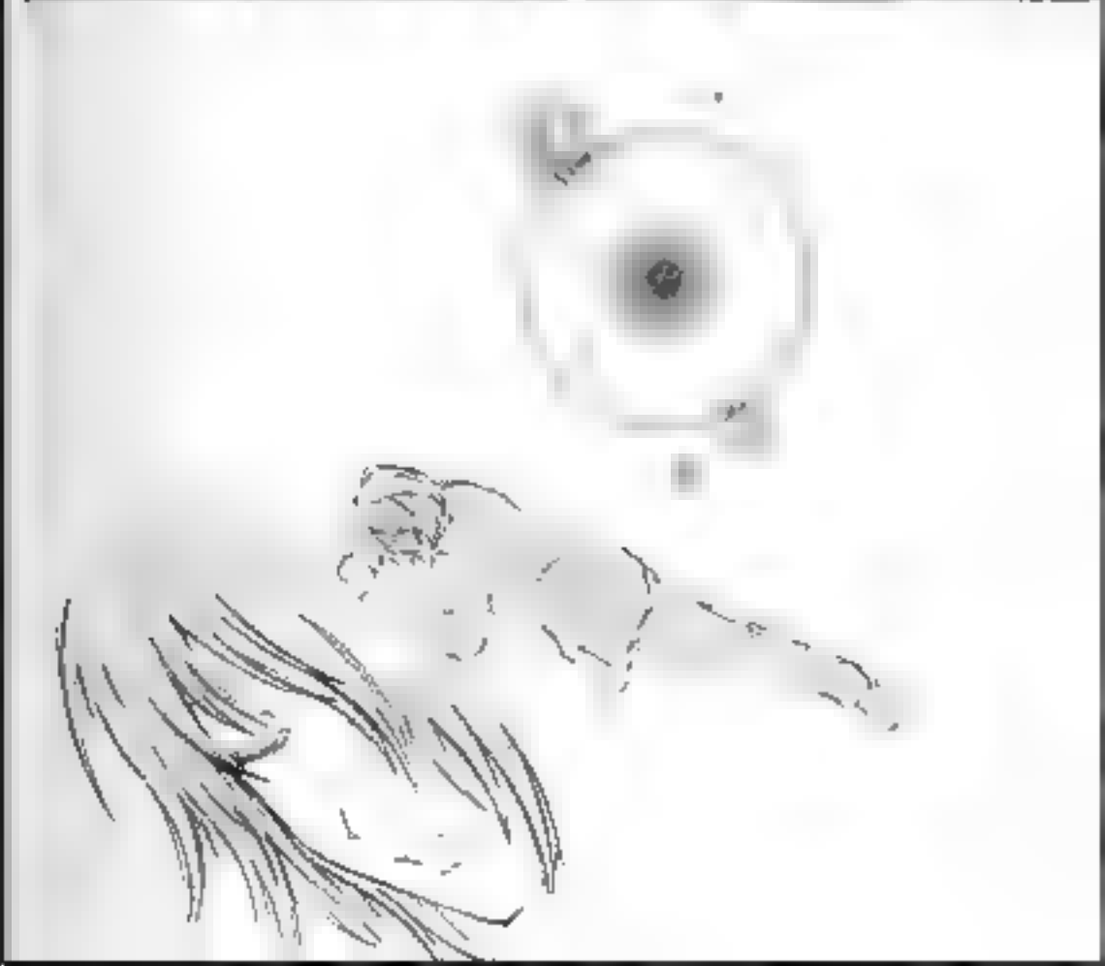
HA HA...
HA...
HA HA HA HA!
AHH THE FLAMES!
PANT
PANT
GASP!

RRING RING RING
OH, IT'S JUST THE WAKE-UP CALL...
RIING
UWAH !!
KATE..I HAD THE MOST MESSED UP DREAM LAST..
HM?


Huff_ Gulp.
AAH... I MUST KILL..
I MUST KILL..
MORE BLOOD..!

13
CHAPTER IX
OMOTE SANDO

NO...
OH JESUS...
OH GOD NO!
H"
H"
OH... GOD...



Shibuhama Kindergarten
SEIYA-KUN!
SENSE!...
...
WHAT ARE YOU MAKING? MAY I SEE IT?

YOU SEEM TO HAVE USED UP ALL YOUR POWER
URGH...
WHY MUST YOU ALWAYS TRY SO HARD TO SAVE PEOPLE?
WHY...?
WHY...DO I...?

SEIYA, OVER HERE!
I THOUGHT EVERYONE COULD SEE THEM.
HA HA HA!
HEY! COME ON!
.....
?!
GASP!
HUH...?
TH-THERE'S NO ONE THERE...
YIKES! YOU HAD ME SCARED FOR A MINUTE THERE, SEIYA-KUN! HEH...
WHO'S THAT OLD LADY BEH ND YOU?

YOU'RE THE ONE WHO SHOULD BE DEAD!
YOU DAMN FREAK!!
THWACK
!!
OKAY, ALL DONE.
HEY... OW!

LOOK, HIS FLAME IS BURNING OUT.
UM...
WHAT THE HELL ARE YOU TALKING ABOUT, WEIRDO?
UH. WHAT?
IT WAS THE FLAME OF HIS LIFE SOURCE
NO ONE BELIEVED ME, BUT THAT FLAME...
ONE DAY, HIS FIRE WENT OUT, AND HE DIED

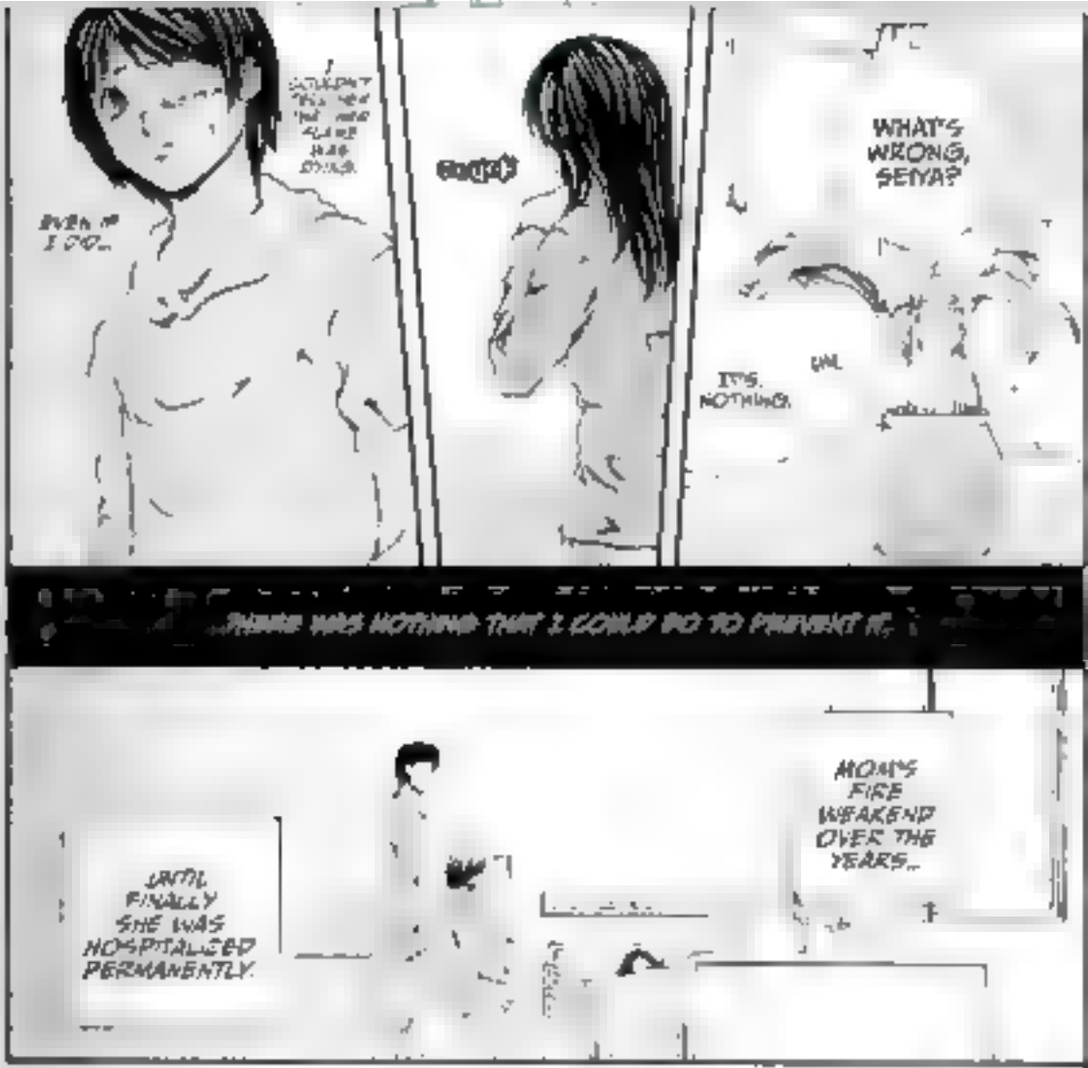
PEOPLE NATURALLY FEAR WHAT THEY CAN'T SEE OR UNDERSTAND.
SO PROMISE ME...
...THAT NO MATTER HOW BITTER YOU MAY FEEL, PLEASE DON'T HATE THEM FOR IT
I'M VERY PROUD OF YOU.
YOU'RE A WONDERFUL BOY, SEIYA.
OKAY, MOM. I'LL TRY.

AND I CAN SEE PEOPLE'S LIFE FLAMES!
MOM, I REALLY CAN SEE SPIRITS!
THOSE BOYS WERE PROBABLY JUST SAD AND TOOK IT OUT ON YOU.
BUT I DIDN'T EVEN DO ANYTHING.

AM I REALLY JUST SOME KIND OF FREAK?
BUT WHY DO PEOPLE HAVE TO PICK ON ME?!
BUT YOU'RE THE ONLY ONE WHO SEES THEM, SEIYA.
I KNOW YOU CAN, SWEETIE.

SEIYA...

MOM...
GIVE ME YOUR HAND...
ZAH
ZAH
ZAH
WHAT THE...?
YOUR GRANDMOTHER ALSO HAD THE SIGHT...


EVEN IF I DO...
WHAT'S WRONG, SEIYA?
IT'S NOTHING.
...THERE WAS NOTHING THAT I COULD DO TO PREVENT IT.
MOM'S FIRE WEAKENED OVER THE YEARS...
UNTIL FINALLY SHE WAS HOSPITALIZED PERMANENTLY.

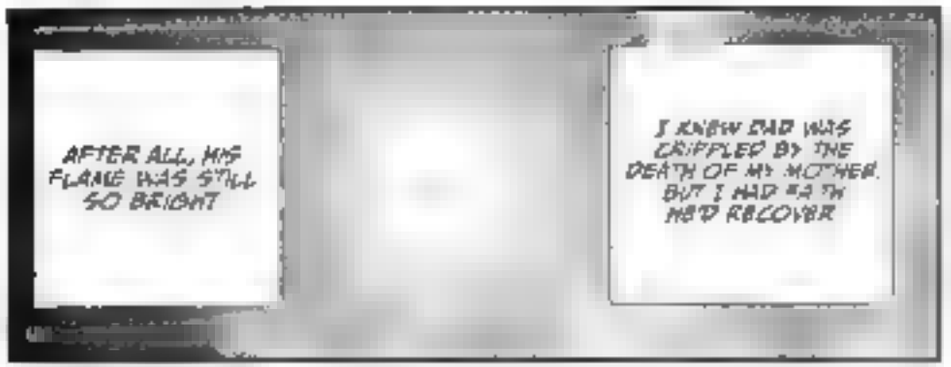
...SEI... YA...

AAAAH!
EEEK!
AAAAH!
AH...
SADA...
SO PLEASE...
PEOPLE ALWAYS TRY TO DESTROY WHAT THEY DON'T UNDERSTAND.
YOU'RE AN OMEN OF EVIL!!
GET OUT!! WE DON'T WANT YOU HERE!!
AND SHE WAS PERSECUTED FOR IT

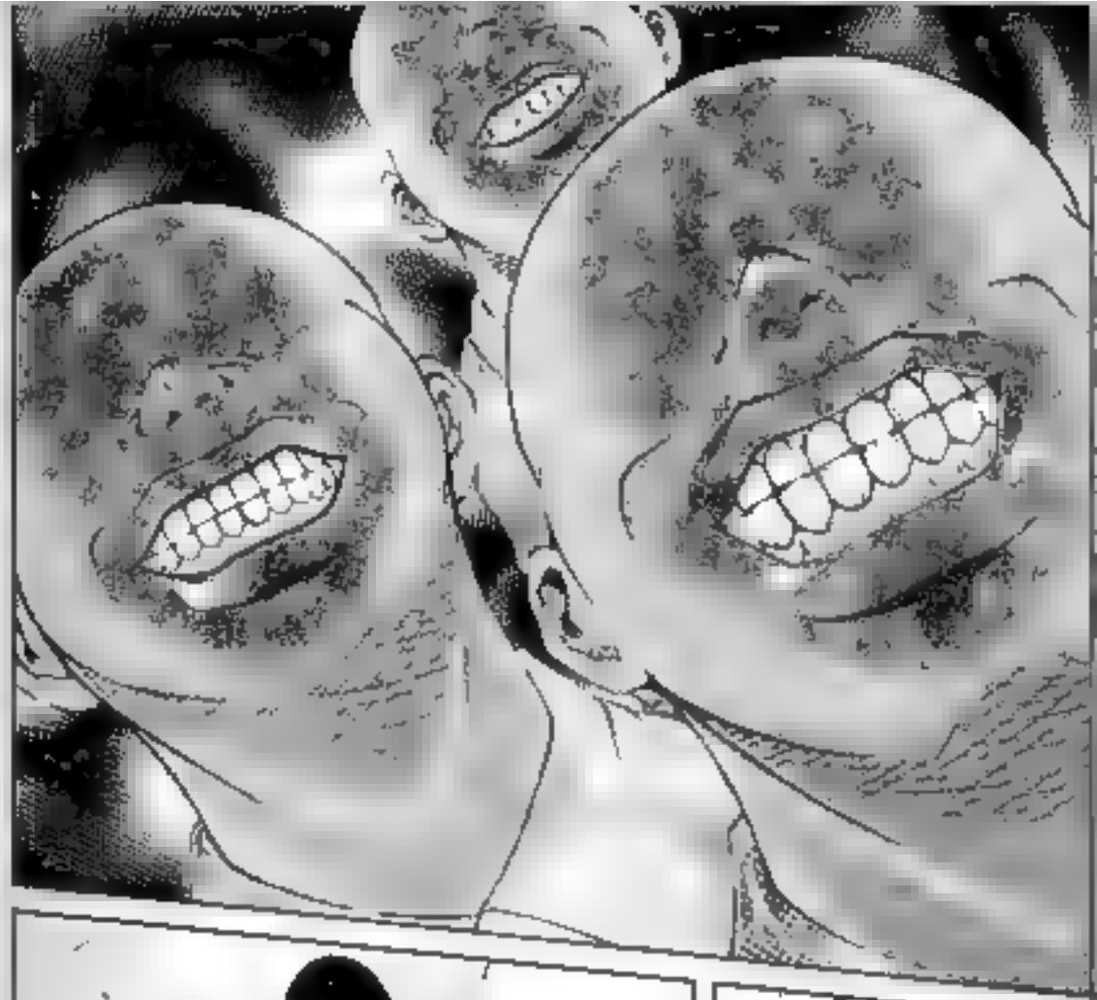
MOOOMMM!
YURIKO!!
_PROMISE YOU'LL HIDE YOUR POWER.

I HAVE TO HIDE WHAT I SEE.
JUST LIKE HOW SAID ...
IGNORE THEM! JUST IGNORE THEM!
EVIL SPIRITS
SHOULD I DO SOME-THING?
Phew...
I MISS YOU, YURIKO.

UUUH...
UH HUH...

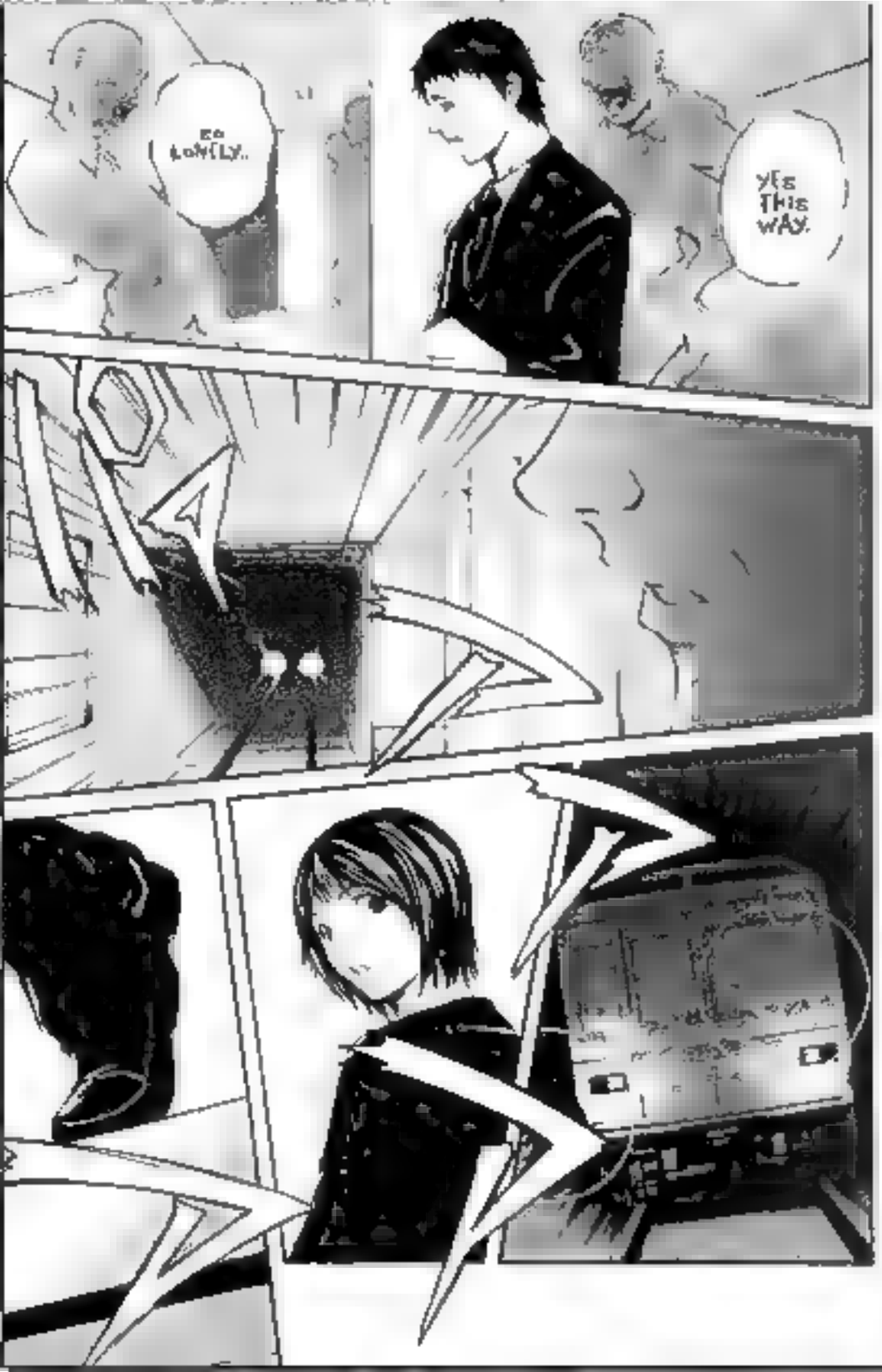

AFTER ALL, HIS FLAME WAS STILL SO BRIGHT
I KNEW DAD WAS CRIPPLED BY THE DEATH OF MY MOTHER. BUT I HAD FAITH HE'D RECOVER

ZU
ZU
UH HUH
ZU



ARE YOU THIRSTY? I'LL GET US SOME DRINKS.

JUST WAIT HERE. I'LL BE RIGHT BACK.
YOU LIKE COFFEE, RIGHT, DAD?


SO LONELY..
YES THIS WAY.

DOES IT HURT?
ARE YOU SAD?
.....
..WITH US...
COME..

DAD?!!

...ONCE AGAIN, THERE WAS NOTHING I COULD DO
THOSE SPIRITS KILLED MY FATHER. AND EVEN THOUGH I COULD SEE THEM...

OH DEAR GOD!!
SOME-ONE JUMPED!!
WH...WHAT?!
WHY, DAD...?
?!
HA HA HA...
LOOK, WE HAVE ANOTHER ONE
SO LONELY...

EVEN SO, THIS IS A GREAT PLACE TO COME AND RELAX.
ER THANKS...
YOU'RE LUCKY THE OWNER DECIDED TO HIRE YOU.
YOU'RE NOT VERY FRIENDLY
EVER SINCE THAT DAY, I KEPT MY PROMISE TO MY MOTHER.
MY APOLOGIES.
MAY I HAVE ANOTHER PLEASE?
CERTAINLY
THANK YOU VERY MUCH.

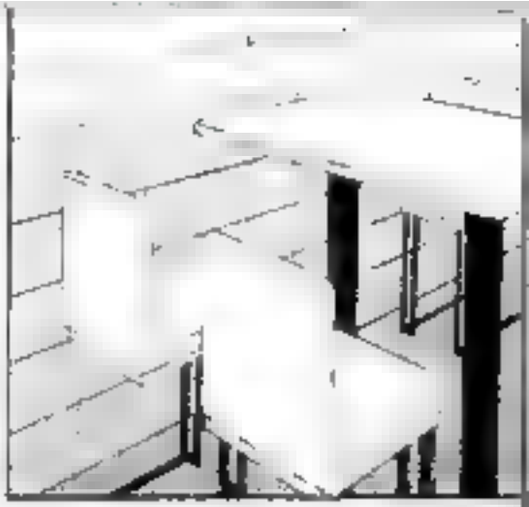
I'M THE NEW PART-TIMER!
OH! ARE YOU SEIYA-SAN?
I'D NEVER REALLY WANTED TO BE ALIVE..
...
THEY HAD ME START TODAY SINCE YOU'RE INJURED. THE BOSS THOUGHT YOU COULD USE THE HELP.
PART-TIMER? I DIDN'T KNOW.
...UNTIL THAT ONE DAY.
NOW, NOW. YOU CAN'T WASH DISHES WITH A BAD HAND.
!
...
WHO ARE YOU?
SORRY, I'M STILL CLEANING.

I'M SERIOUS! THIS PLACE USED TO BE SO LONELY THERE WAS NO ONE TO TALK TO.
OH STOP!
I'M GLAD YOU GOT HIRED HERE, NAO-CHAN!
AWW! REALLY? OH WELL
SHE'S ONLY A TEMP SHE WON'T BE WORKING HERE MUCH LONGER.
I HOPE NAO-CHAN STICKS AROUND.
.....

SURE!
OKAY
UH..OKAY I'LL RUN TO THE BANK TO GET SOME CHANGE
I CAN DO THEM FOR YOU.
OH, I CAN'T BELIEVE I FORGOT TO INTRODUCE MYSELF! SORRY.
SO, WHAT'S YOUR NAME?
I'M..
..NAO.
IT'S GOOD TO MEET YOU!

I WANT TO BE HERE WITH YOU.
DON'T YOU UNDERSTAND?

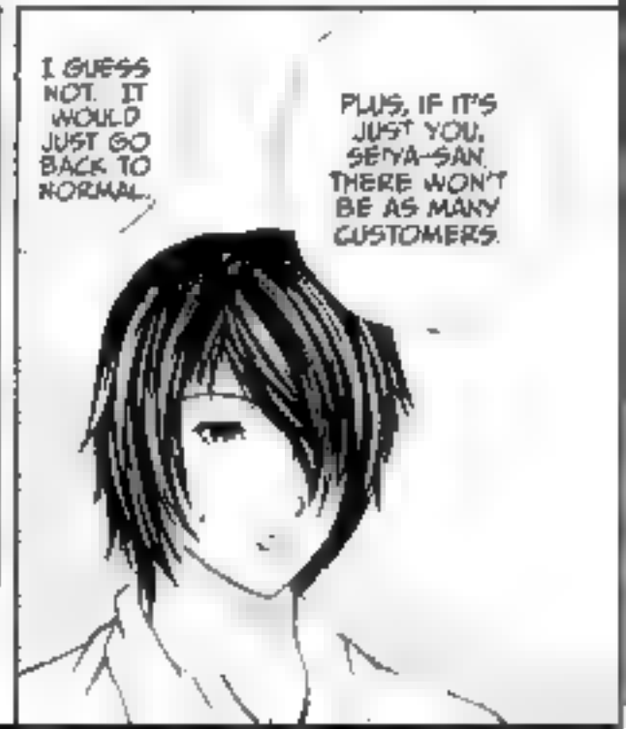
!
I'M...NOT GOING TO QUIT.



HE'S ALREADY SAID I COULD STAY!
AND THE OWNER...
BUT MY HAND IS FINE NOW.

SEIYA-SAN...
LISTEN. IT'S BETTER IF YOU JUST KEEP YOUR DISTANCE.
.....
DO YOU WANT TO BE ALONE YOUR WHOLE LIFE?
HOW CAN YOU SAY THAT?!

?
BUT I DON'T WANT IT TO GO BACK TO NORMAL.


I GUESS NOT. IT WOULD JUST GO BACK TO NORMAL.
PLUS, IF IT'S JUST YOU, SEIYA-SAN. THERE WON'T BE AS MANY CUSTOMERS.

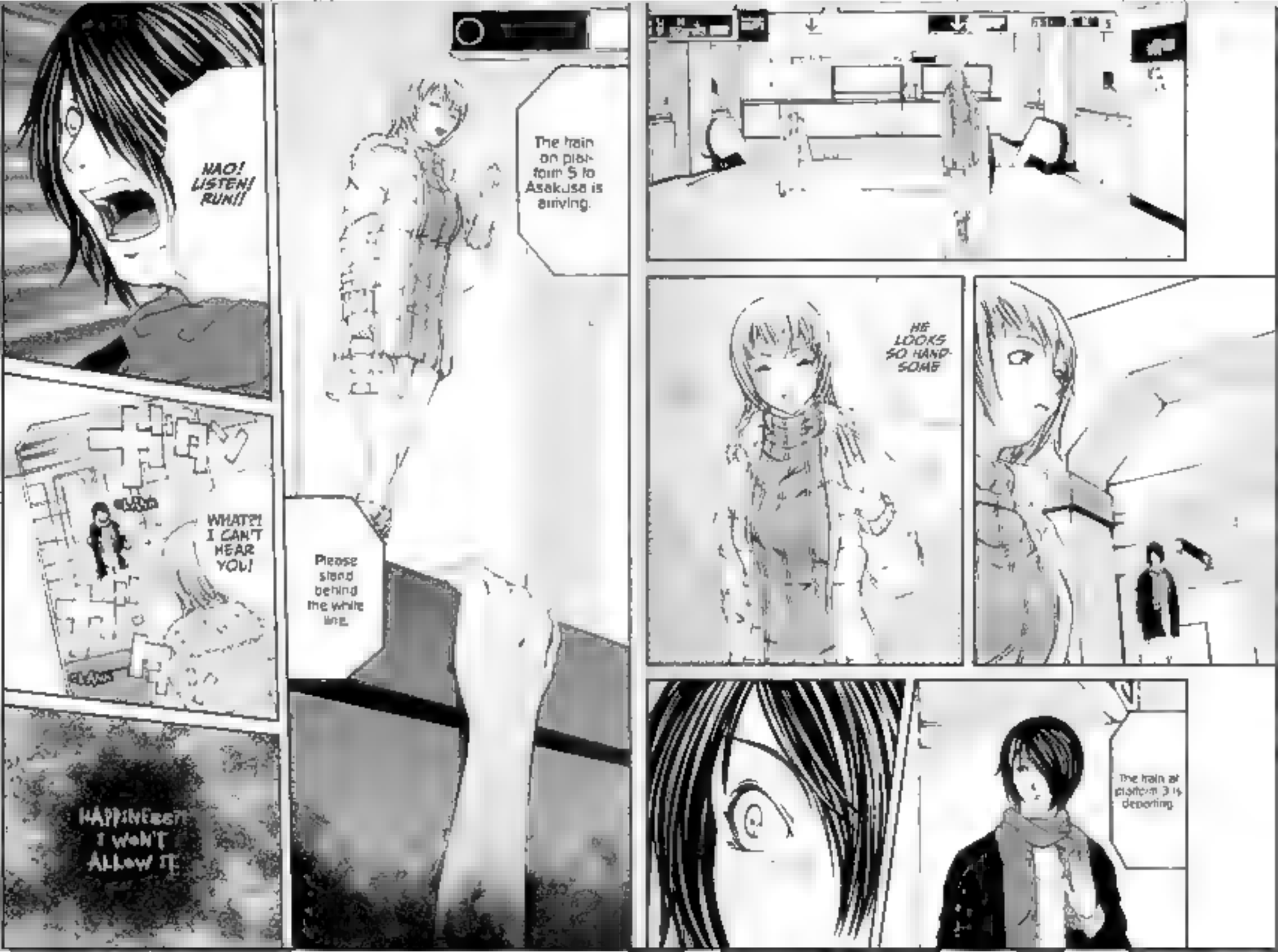
SO I WANT TO..
...STAY HERE WITH YOU.
MY HEART FINALLY MELTED

YOU WOULDN'T UNDERSTAND..
YOU..
THE ONLY THING THIS POWER HAS GIVEN ME IS REGRET

BUT THAT'S BECAUSE YOU DON'T TALK TO ME.
YOU'RE RIGHT I DON'T UNDERSTAND.
I TRIED SO HARD. JUST TO PUSH THROUGH TO LIFE IN THAT FROZEN HEART

...EVERY PART OF YOU.
I WANT TO KNOW YOU, SENYA-SAN..
BUT WHEN SHE LOOKED AT ME WITH THOSE CARING HONEST EYES

WAIT A SECOND.
WELL, I'LL SEE YOU TOMORROW!
...A GIFT?
THAT'S QUITE A GIFT!
WOW!! SO YOU CAN SEE SPIRITS?
IT'S BEAUTIFUL!
HERE
I SAW THIS ON MY LUNCH BREAK I THOUGHT YOU WOULD LIKE...
HUH?
YEAH! IT MUST BE AMAZING.
THANK YOU!
WITH NAO, I THOUGHT I COULD LIVE LIKE EVERYONE ELSE.
表参道駅
Omote sando Sta
THINK POSITIVE! POSITIVE!
HEY! STOP MAKING THAT FACE!


NAO! LISTEN! RUN!!
WHAT?! I CAN'T HEAR YOU!
HAPPINESS? I won't Allow It
The train on platform 5 to Asakusa is arriving.
Please stand behind the white line.
HE LOOKS SO HANDSOME
The train at platform 3 is departing.

EH?
NAO!!
GIVE ME...MY RING...
THE RING...
I CAN'T MOVE MY LEGS!
WHAT THE...?
GIVE ME MY RING!
THE RING...

SEIYA?
HELP ME...!

NAO!! STAND BACK!!
THE TRAIN IS COMING!!
NAO!!
UGH...

Naaaaaaaa!!!

KYAAAAH!
SOMEONE JUMPED!
WAAAAH!
AAHHH!
AAHH..
IT'S NO USE THERE'S NOTHING LEFT OF HER.
AMBULANCE! SOMEONE CALL AN AMBULANCE!
WHY...?
NAO...

SPLAT
SPLURGH

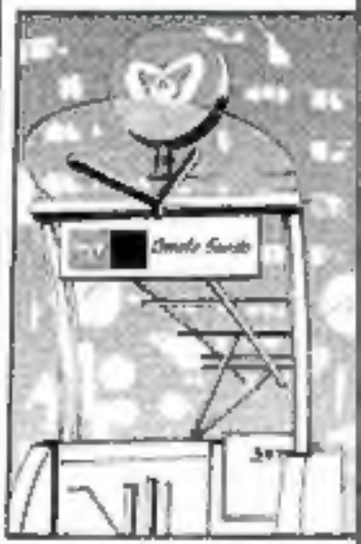
IF ATONEMENT IS WHAT YOU SEEK, THEN YOU MAY CONTINUE
I COULD NEVER SAVE THOSE WHO WERE MOST IMPORTANT TO ME
I MISS YOU, NAO.
ATONEMENT... GIVE ME A BREAK.
.....
UHH...
UM HUH.
NAO!!!
NOOOOO!!!
NOOOO!!

DARK METRO FOUR-PANEL THEATER

by Yoshitoki

Secret of the Smoke

SMOKING IS HARMFUL. DON'T DO IT, KIDS.



Seiya's Choice

A Mother's Memories

That Mysterious Man

Passion

PRESENTED BY:
Yoshiken & Tokyo Eaten

DARK METRO
THE SPIRIT PROFILES

Sports grief underground where the worst and the next most fearing off of jealousy hatred loneliness and other dark thoughts.

!!! CAUTION!! STANDING RIGHT NEXT TO YOU COULD BE...

Chapter 1: Onsta Rin

THE PEEVEFUL TYPE. JEALOUSY INSPIRES HER TO TRY AND MURDER A MEMBER OF HER THEATER TROUPE. IF YOU'RE NOT CAREFUL, YOU MAY END UP BEFRIENDING SOMEONE WHO YOU MUST NOT SCORN. LOOK OUT!

Chapter 2: Shinya Masato

SHE'S DEAD. THANKS TO AN ESCORT SERVICE RUN BY A GROUP OF BOYS MASATO SEEKS VENGEANCE. HER CUTE FACE MASKS A DEEP, POWERFUL LOATHING. HOWEVER, HER NEED FOR JUSTICE IS WARRANTED.

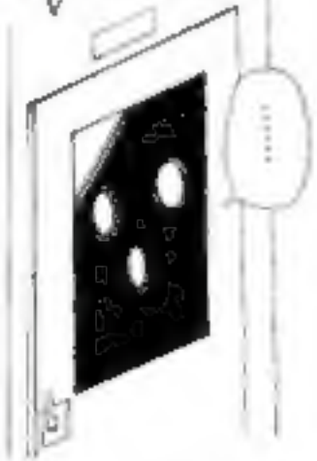
Chapter 3: Uchidaira Suicidal Man

COMMITTED SUICIDE TO ESCAPE HIS DEBT AND SADNESS, BUT HE STILL CANNOT ESCAPE HIS PAIN. EVEN WITH THIS KNOWLEDGE, HE STILL TRIES AGAIN AND AGAIN TO KILL HIMSELF. HE IS PLAINLY VISIBLE TO MOST TRAIN CONDUCTORS.

MURDERED BY HER LOVER, NATSUKO STILL LOVES HIM. EVEN IN DEATH! WISHING TO CONTINUE THEIR LOVE IN THE AFTERLIFE, SHE TRIES TO DRIVE HIM TO SUICIDE. A WOMAN'S DETERMINATION IS A FORCE TO RECKON WITH!

Chapter 4: Shimpiki Natsuko

Chapter 5: Mad Innocence Spirit in the Window



Chapter 6: Akihabara Gamer-Acting Boy

OBSESSED WITH ONE OF THE SERVERS AT A MAID TEA SHOP IN AKIHABARA. SINCE HIS DEATH, HE TRIES TO KEEP OTHER MEN FROM BECOMING CLOSE TO THE MAID HE WAS OBSESSED WITH. BECAUSE HE DIED SO YOUNG, HE HAS A HARD TIME CROSSING INTO THE AFTERLIFE.

Chapter 7: Kawakami Taeko

BLAMES SOCIETY FOR ITS MISFORTUNE. OCCASIONALLY EXPRESSES HATRED TOWARD ORDINARY PEOPLE. EVEN DEAD, ITS HATRED CONTINUES TO GROW. UNTIL IT'S POEM MUTATES ENTIRELY.

AN UNFORTUNATE BOY WHO'S OWN MOTHER MURDERED HIM. STARVED FOR LOVE AND AFFECTION, HE SEEKS OUT PEOPLE WHO WERE ONCE KIND TO HIM. THE AMUSEMENT PARK AT NIGHT IS A PLAYGROUND FOR THE SPIRITS OF DEAD CHILDREN. BUT IF YOU SHOULD ENTER...

DUMPED ON HER WEDDING DAY, SHE COMMITTED SUICIDE. WHEN SHE SEES WOMEN WITH RINGS ON THEIR FINGERS, SHE DRAGS THEM ONTO THE TRACKS AND TO A HORRIBLE DEATH. GIRLS IN LOVE SHOULD NOT STAND NEAR THE EDGE OF THE PLATFORM AT THIS STATION.

Chapter 9: Omote-Sando Station Woman Under the Platform

Chapter 8: Amateur Killer Samurai

A MURDERER WHO KILLED FOR PLEASURE IN THE EDO PERIOD. EXECUTION ENDED HIS LIFE, BUT HE CONTINUES TO THIRST FOR THE BLOOD OF OTHERS. HIS EVIL SPIRIT WAS SEALED IN HIS SWORD. ONE MUST BEWARE THE DANGERS POSED BY SUCH ARTIFACTS.

MORE HORROR AWAITS IN THE NEXT VOLUME OF...

DARK METRO

WHAT LESSONS AWAIT THE TRAIN-TRAVELING CITIZENS OF TOKYO IN THE NEXT VOLUME OF *DARK METRO*? WILL SENYA GET TO METE OUT JUSTICE IN DEFENSE OF THE LIVING WORLD FOREVER? WHAT DOES HIS FATE HOLD?

POSTSCRIPT BY RIE SHIRAMIZU, THE JAPANESE EDITOR FOR *DARK METRO*!

HELLO! THIS IS EDITOR RIE, THE DARK METRO JAPANESE EDITOR...WHO IS ACTUALLY A SCAREDY-CAT! DID YOU ENJOY...I MEAN, WERE YOU *TERRIFIED* BY VOLUME 2? (^-^;)

CHAPTER 6 TAKES PLACE IN AKIHABARA, WHERE MANY OTAKU CONGREGATE. THE MAID CAFÉS HERE ARE VERY POPULAR. THERE, GIRLS IN MAID COSPLAY OUTFITS LIKE ON THE COVER OF THIS VOLUME GREET YOU WITH, "WELCOME HOME, MASTER!" IF ANY OF YOU EVER MAKE IT TO JAPAN, CHECK THEM OUT!

MY SECRET AMBITION IS FOR *DARK METRO* TO EXPAND GLOBALLY SO THAT THERE ARE STORIES THAT TAKE PLACE IN SUBWAY STATIONS AROUND THE WORLD, AND I WOULD LIKE TO TAKE THE FANS ON A SPECIAL "*DARK METRO* TOUR" WHERE WE GO UNDERGROUND! ANYONE HAVE ANY SUGGESTIONS FOR LOCATIONS?

SEE YOU IN VOLUME 3!

--EDITOR RIE